

Adrien (Adrien)

Author : Jean-Pierre Dopagne

Publisher: Lansman Editions, to be released in 2007

First Production: Brussels, the 1st of March, 2007 by the Théâtre Royal du Parc, with Bruno Georis, Roxane de Limelette, Frédéric Lepers, Rachel Luxen and Jacqueline Nicolas, directed by Jacques Neefs

Theme: Work, life changes, retirement, acquaintances, social life

Genre : Comedy

Form: Dialogue

Length: 1h30

Casting: Two men and three women

Synopsis:

At the age of fifty Adrien decides that he will no longer work and will only do what pleases him. All of his entourage is stupefied: his wife, his daughter, the bookseller, and his colleagues. None of them understand his decision. What is he hiding?

A sparkling and original fable, a real firework display of dialogue which shatters even before one has even been able to latch onto it. The mystery surrounding Adrien is intoxicating in its lightness and depths, distilling the suspense with finesse up until the final sentence.

Extract:

Mme Léon That morning he passed by my tobacco shop, as he does every morning. At the same time. With this difference : he was passing by IN THE OTHER DIRECTION. He wasn't leaving, he was already returning.

Hélène Are you planning on getting up at five in the morning every day? Adrien With the sun. It's the ideal hour.

Hélène Ideal ?

Adrien For walking.

Hélène *(to the others, as if Adrien wasn't there)* He went for a walk!

Bernard A walk ! Adrien ?

Hélène He's never walked in his life. He always went from the metro straight to the lift.

Bernard And from the fax to the photocopier.

Adrien *(to Hélène)* A walk is more invigorating before the sun gets too hot.

Hélène You're planning on walking ?

Adrien I'm planning on preparing for the "fourth stage of life".
