

The bewitchment (L'envoûtement)

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First production: Spa Theatre Festival 2009

Theme: psychological bullying and harassment

Genre: Dramatic comedy

Form: Dialogue

Length: 1h20

Casting: 2 women

Synopsis: A play burning with contemporary issues.

A job she adores, a boss she reveres: Patricia has been HAPPY at work for sixteen years. But the boss hires Marylène, Patricia's best friend, and little by little she will have to give up everything to her: her office, the dossiers she is working on, her projects, her position...

And Patricia will fade away like the snow, as this being placed on the sidelines becomes a genuine descent into hell for her.

A plea against harassment at work, the text throws light on the humiliations employees can be subjected to. Without being aware of it, the noose tightens on the unfortunate wretch to the point of pushing him or her to the edge of madness.

A very real subject served by lively and biting dialogue.

Extract:

Patricia How lovely you look!

Marylène Just little and quite simple things.

Patricia Very classy, really. This blouse!

Marylène I'll let you into a secret: it's Mother's. We have the same size.

Patricia By the way, I could have got you a seat for her.

Marylène Mother is old; she no longer goes out in the evenings.

Patricia You look really wonderful. Anyone would think you were going on a first date.

Marylène I've got the jitters!

Patricia Come on, let's go...I'll introduce you to the monster.