

The Street of Women

Author: Jean-Pierre Dopagne

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First Production: At Namur, on the 30th of April 2008, by the 'La Passante Company' within the framework of the Namur May Festival, with Lile Cargueray, Valérie Surdey, Laure Bronkart, Amandine Carlier and Anne-Catherine Regniers, designed and staged by Marcabrune Villa.

Theme: Love, death, solitude, recognition, joy, shame, desire, sweat, shaking, breathing, tears...

Genre: Street theatre

Form: Monologue

Length: 1h30

Casting: 1 woman

Synopsis:

A little textual fantasy like no other...

In a dark narrow street, five women, each concealed under a long black umbrella, one by one offer themselves up in surprising and audacious private asides.

Under the closed space of the umbrella, looking each other straight in the eye, the actress chooses the words which sound out the emotions, the memories, the fears and the fantasies of her one and only 'client.'

The texts touch upon love, death, solitude, recognition, joy, shame, desire, but also sweat, shaking, breathing, tears...

The movable alcove creates a bubble of intimacy in which the woman leads, with delicacy and tact, the troubled spectator towards an ultimate theatrical pleasure.